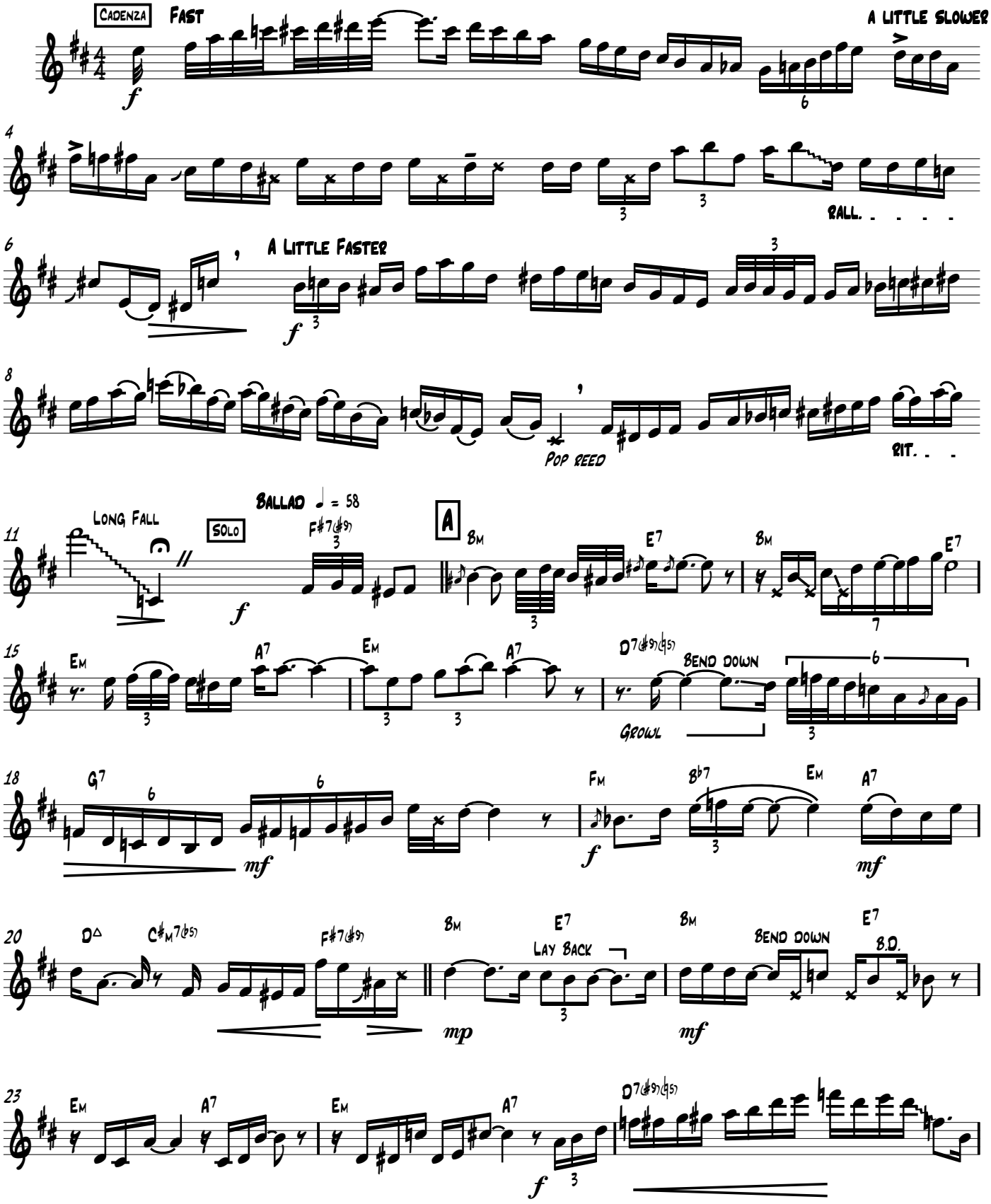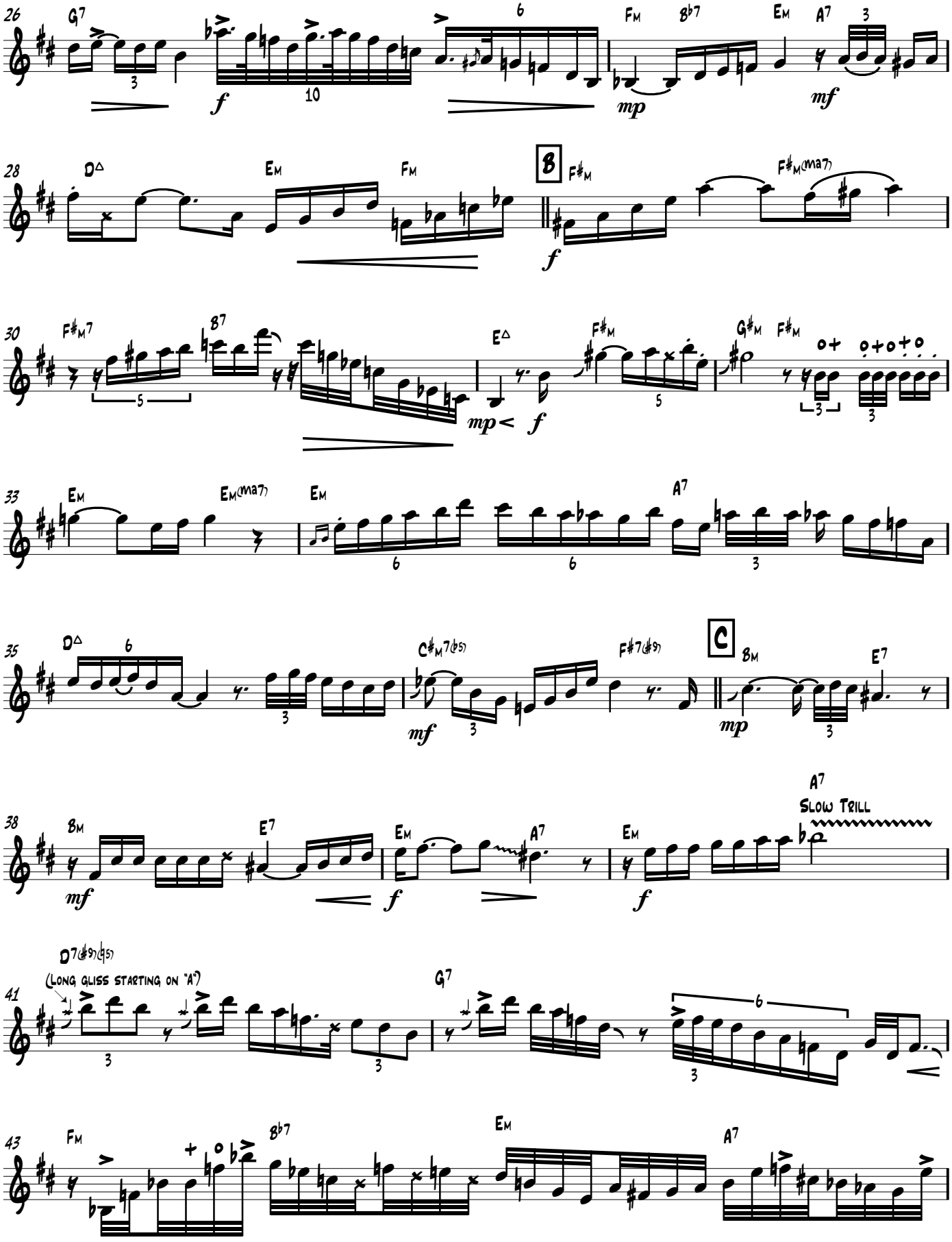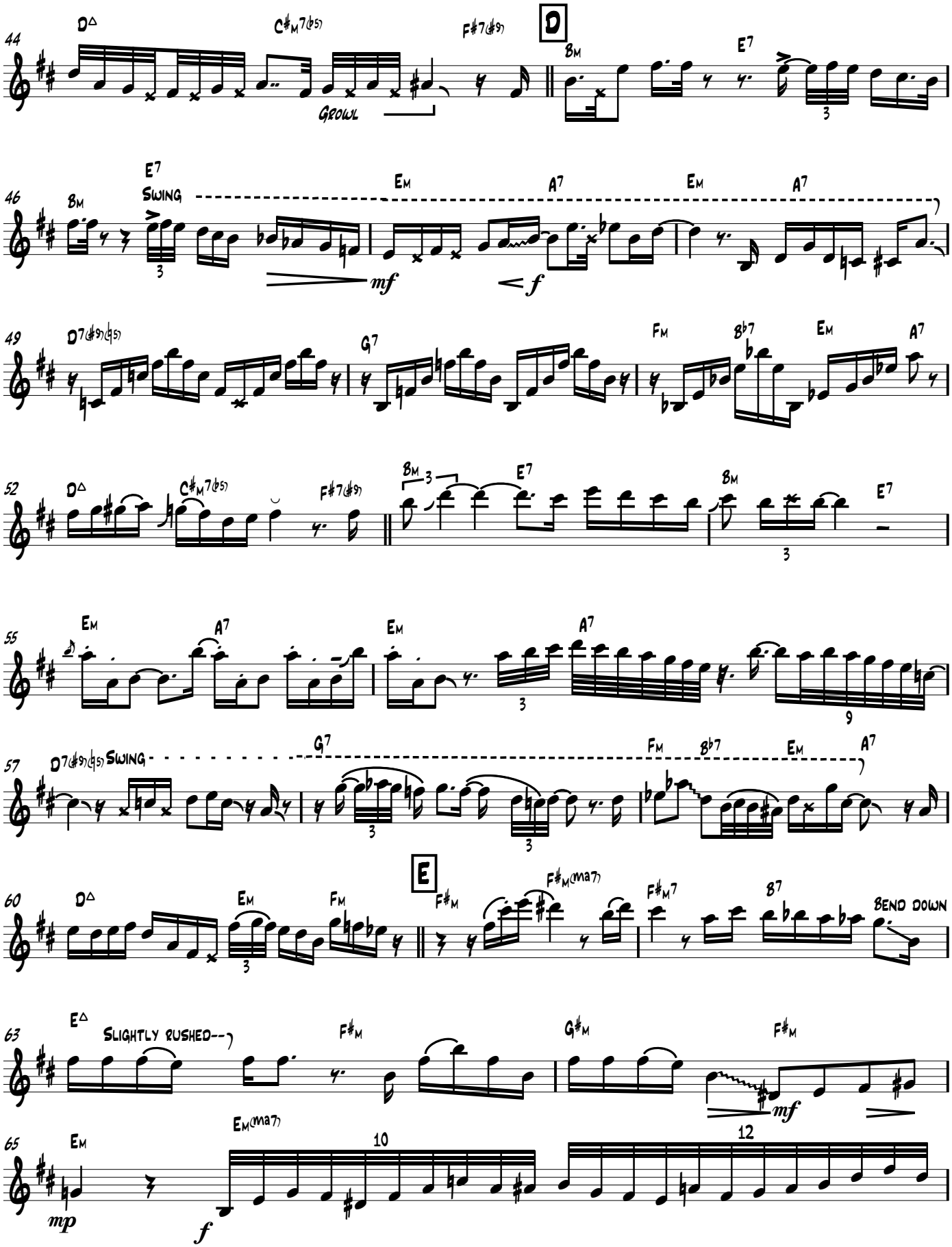Lover Man
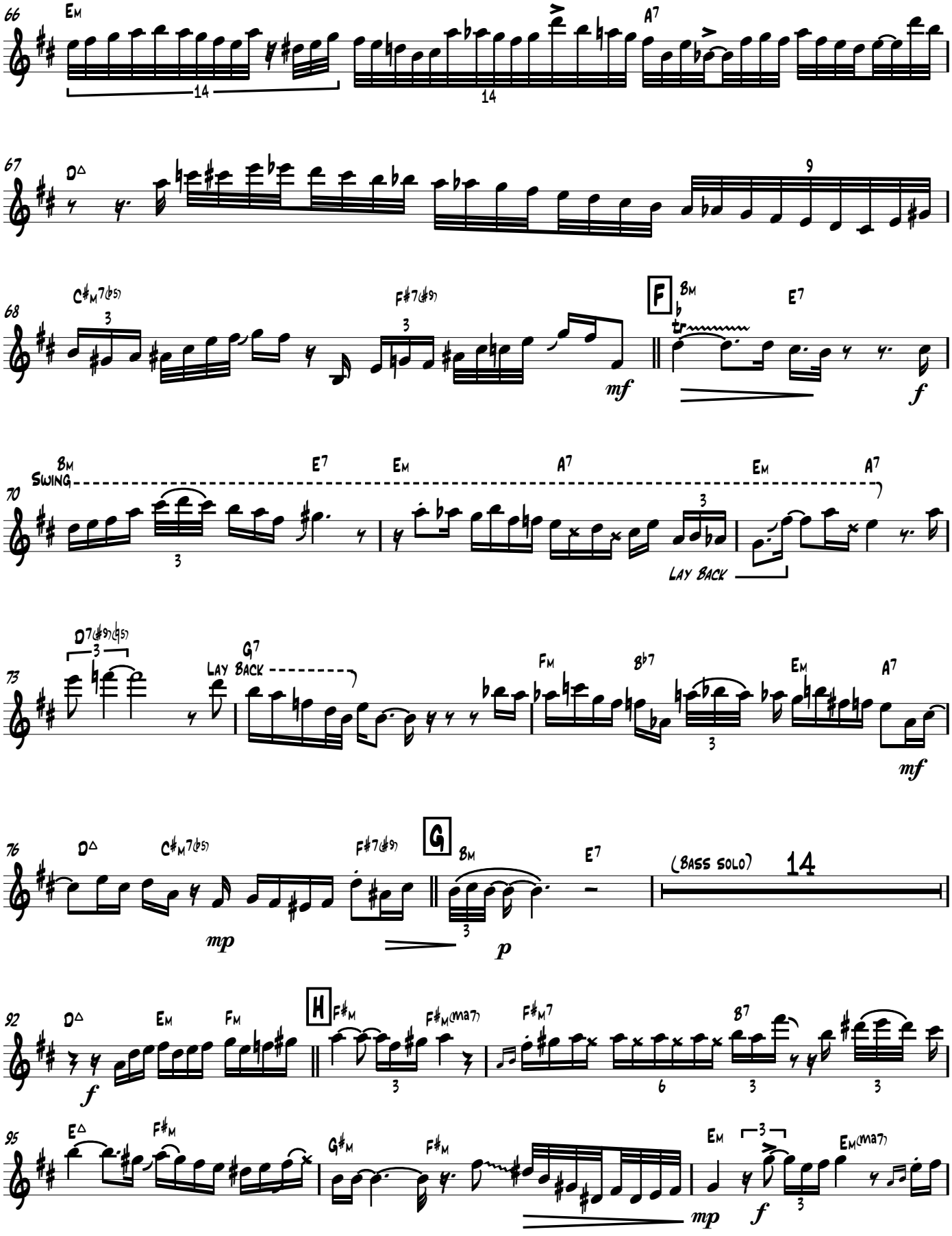
Phil Woods's solo from the 1995 Glasgow Jazz Festival
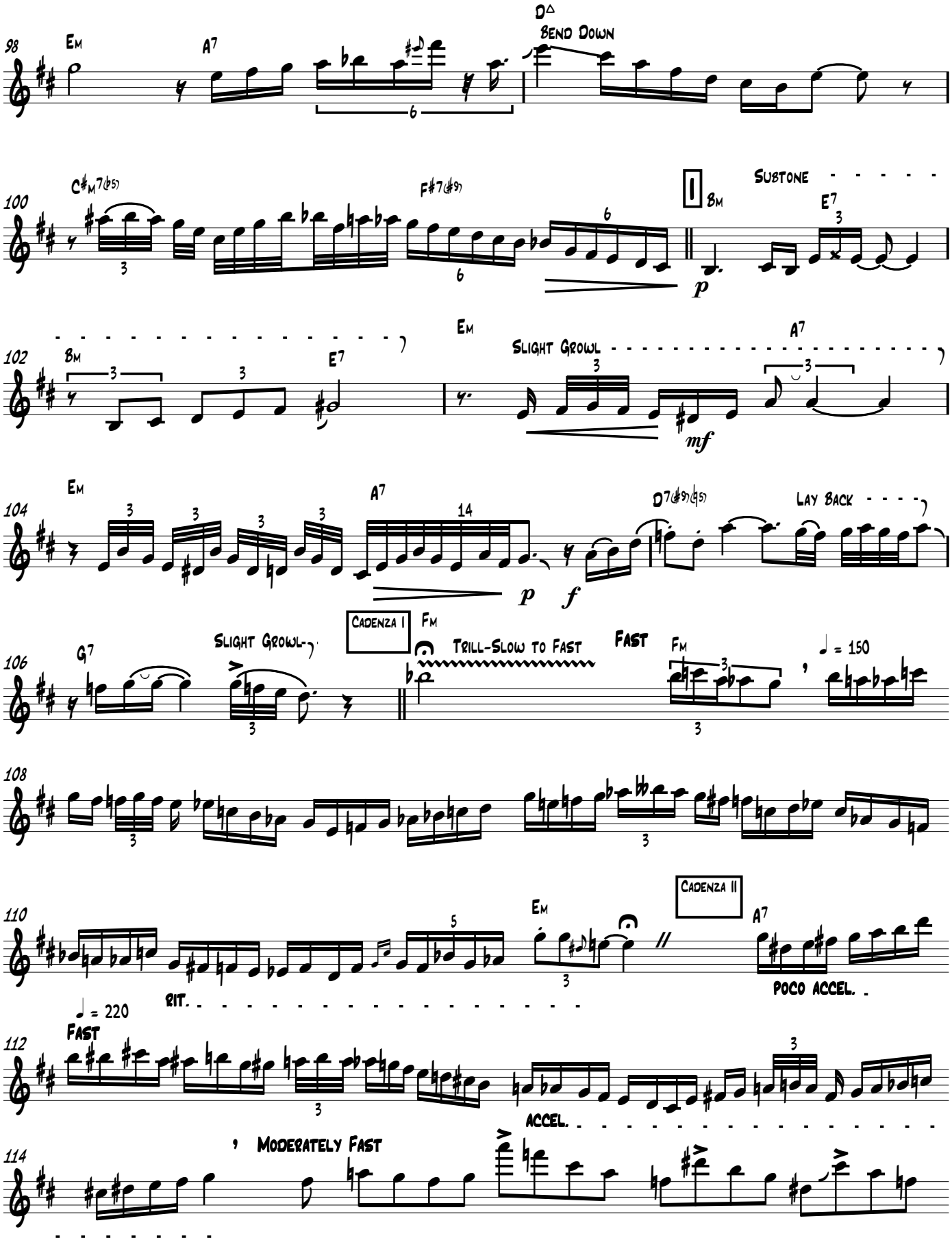
transcribed by Tom Broughton

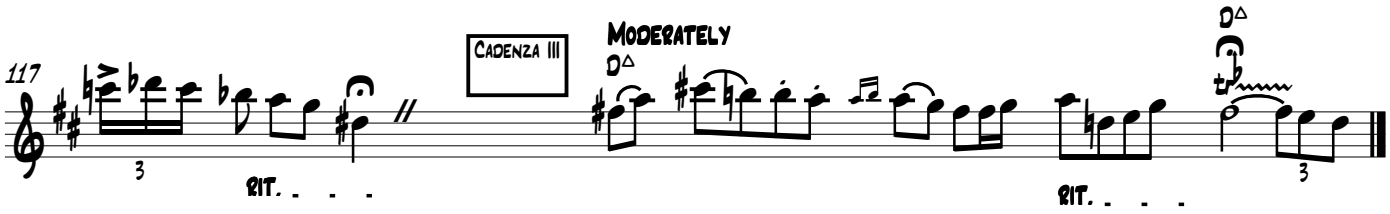



26
G7
f
10
Fm
B♭7
mp
Em
A7
3
mf
28
D△
Em
Fm
B
F♯m
f
F♯m(maj7)
30
F♯m7
B7
5
E△
mp <
f
F♯m
5
G♯m
F♯m
3
3
33
Em
Em(maj7)
Em
6
6
A7
3
35
D△
6
3
C♯m7(♭5)
mf
3
F♯7(♯9)
C
Bm
E7
mp
3
38
Bm
mf
E7
f
Em
A7
f
Em
f
A7
Slow Trill
41
D7(♯9♭5)
(Long gliss starting on "A")
3
3
G7
6
3
43
Fm
B♭7
Em
A7


44
D△
C♯M7(♭5)
F♯7(♯9)
D
Growl
8M
E7
46
8M
E7
Swing
Em
A7
Em
A7
mf
f
49
D7(♯9)(♭5)
G7
Fm
B♭7
Em
A7
52
D△
C♯M7(♭5)
F♯7(♯9)
8M
E7
8M
E7
55
Em
A7
Em
A7
57
D7(♯9)(♭5)
Swing
G7
Fm
B♭7
Em
A7
60
D△
Em
Fm
E
F♯M
F♯M(ma7)
F♯M7
B7
Bend down
63
E△
Slightly rushed--
F♯M
G♯M
F♯M
mf
65
Em
Em(ma7)
10
12
mp
f


66
Em
14
14
A7
67
D△
9
68
C♯M7(♭5)
3
F♯7(♯9)
3
mf
F
Bm
E7
f
70
Bm
Swing
E7
Em
A7
Em
A7
3
Lay Back
73
D7(♯9)(♭5)
3
G7
Lay Back
Fm
B♭7
Em
A7
3
mf
76
D△
C♯M7(♭5)
F♯7(♯9)
mp
G
Bm
E7
(Bass Solo)
14
3
p
92
D△
Em
Fm
f
H
F♯M
F♯M(maj7)
3
F♯M7
B7
6
3
3
95
E△
F♯M
G♯M
F♯M
mp
Em
3
Em(maj7)
f
3


98
Em
A7
D△
Bend Down
100
C#m7(b5)
F#7(#9)
Bm
Subtone
E7
p
102
Bm
E7
Em
Slight Growl
A7
mf
104
Em
A7
D7(#9)(b5)
Lay Back
p
f
106
G7
Slight Growl
Cadenza I
Fm
Trill-Slow to Fast
Fast
Fm
♩ = 150
108
110
Em
Cadenza II
A7
Poco Accel.
Rit.
♩ = 220
Fast
112
Accel.
114
Moderately Fast


117
3
rit. - - -
Cadenza III
Moderately
D△
D△
3
rit. - - -