

STOLEN MOMENTS - PHIL WOODS

1 C-7

5 F-7 C-7

9 A^b7 G7 C-7

13 C-7 C7(b9)

17 F-7 C-7

21 A^b7 G7 C-7 D-7(b5) G7(b9)

25 C-7 C7(b9)

29 F-7 C-7

33 A^b7 G7 C-7 D-7(b5) G7

37 C-7 C7(b9)

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41 F⁻⁷ C⁻⁷

45 A^{b7} G⁷ C⁻⁷ D^{-7(b5)} G^{7(b9)}

49 C⁻⁷ C^{7(b9)}

53 F⁻⁷ C⁻⁷

57 A^{b7} G⁷

59 C⁻⁷ D^{-7(b5)} G^{7(b9)}

DOUBLE TIME

61 C^{min7}

65 C^{7(b9)}

69 F^{min7}

73 C^{min7}

STOLEN MOMENTS - PHIL WOODS

77 A^b7 G^7

81 $Cmin^7$ G^7

85 $Cmin^7$

89 $C^7(b9)$

93 $Fmin^7$

97 $Cmin^7$

101 A^b7 G^7

105 $Cmin^7$ G^7 $Cmin^7$

This musical score is for the piece 'Stolen Moments' by Phil Woods, specifically measures 77 through 105. The notation is in treble clef. Measures 77-80 show a melodic line with a A^b7 chord at measure 77 and a G^7 chord at measure 78. Measures 81-84 continue the melody with a $Cmin^7$ chord at measure 81 and a G^7 chord at measure 82. Measures 85-88 feature a $Cmin^7$ chord at measure 85. Measures 89-92 show a $C^7(b9)$ chord at measure 89. Measures 93-96 feature an $Fmin^7$ chord at measure 93. Measures 97-100 feature a $Cmin^7$ chord at measure 97. Measures 101-104 feature an A^b7 chord at measure 101 and a G^7 chord at measure 102. Measures 105-108 feature a $Cmin^7$ chord at measure 105 and a G^7 chord at measure 106. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties. The final measure (108) ends with a whole note rest.