

A BEAUTIFUL FRIENDSHIP

FROM THE PHIL WOODS ALBUM VOYAGE.

TRANSCRIBED BY TOM BROUGHTON

STRAIGHT-AHEAD SWING ♩ = 224

7

f BEND DOWN

13

mf **A** BEND DOWN

18

HONK LAY BACK-----

24

f **B** LAY BACK-----

30

mf **C** BEND DOWN BEND DOWN *f*

36

42

BEND DOWN **SOLO BREAK** EVEN 8THS-----

47

D **SOLO** *AMAT*⁷ *D*^{7(b9)} *DMAT*⁷ *G*⁷ *F*^{#+7(b9)} *F*^{#+7}

52

B^{M7} *E*⁷ *AMAT*⁷ *D*^{#+7(b9)} *OVERBLOW*

57

*DMAT*⁷ *G*⁷ *F*^{#+7(b9)} *F*^{#+7} *B*^{M7} *E*⁷

63 E_m^9 A^{13} D_{MA7}^9 D_m^9 G^7

67 C_m^{11} $F\#7(\sharp 11)$ $F\#m^{11}$ $F\#7(\sharp 11)$ $E7(\sharp 5)$

71 A_{MA7}^7 $D\#7(\flat 5)$ D_{MA7}^7 G^7 $F\#+7(\flat 9)$ $F\#m^7$ B^7

77 Bm^7 E^7 **E** A_{MA7}^7 $D\#7(\flat 5)$ D_{MA7}^7

82 G^7 $F\#+7(\flat 9)$ $F\#m^7$ B^7 Bm^7 E^7

87 A_{MA7}^7 $D\#7(\flat 5)$ D_{MA7}^7 G^7 $F\#+7(\flat 9)$ $F\#m^7$ B^7

93 Bm^7 E^7 E_m^9 A^{13}

97 D_{MA7}^9 G^7 $F\#+7(\flat 9)$ $F\#m^7$

100 B^7

101 Bm^7 E^7 A_{MA7}^7

104 $D\#7(\flat 5)$ D_{MA7}^7 G^7 $F\#+7(\flat 9)$ $F\#m^7$ B^7

109 Bm^7 E^7 **F** A_{MA7}^7 $D\#7(\flat 5)$ D_{MA7}^7

BEND DOWN

114 G^7 $F\sharp+7(b9)$ $F\sharp M^7$ B^7 $B M^7$ E^7 6

119 $A M A^7$ $D\sharp 7(b5)$ $D M A^7$ G^7 $F\sharp+7(b9)$ $F\sharp M^7$ B^7 3

125 $B M^7$ E^7 $E M^9$ 3 A^{13} BEND DOWN 3

129 $D M A^9$ G^7 $F\sharp+7(b9)$ $F\sharp M^7$ B^7 BEND DOWN $B M^7$ E^7 3

135 $A M A^7$ $D\sharp 7(b5)$ $D M A^7$ G^7 $F\sharp+7(b9)$ $F\sharp M^7$ B^7

141 $B M^7$ E^7 G $A M A^7$ $D\sharp 7(b5)$ $D M A^7$

146 G^7 $F\sharp+7(b9)$ $F\sharp M^7$ B^7 $B M^7$ E^7 $A M A^7$

152 $D\sharp 7(b5)$ $D M A^7$ G^7 $F\sharp+7(b9)$ $F\sharp M^7$ B^7 + o + o

157 $B M^7$ E^7 $E M^9$ A^{13} $D M A^9$ G^7 $F\sharp+7(b9)$

163 $F\sharp M^7$ B^7 $B M^7$ E^7 $A M A^7$

168 $D\sharp 7(b5)$ $D M A^7$ G^7 $F\sharp+7(b9)$ $F\sharp M^7$ 3 3 3

172 B^7 $B M^7$ E^7 H $A M A^7$ 3 3 3 3

176 $D\#7(b5)$ $DMA7$ $G7$ $F\#7(b9)$ $F\#M7$ EVEN 8THS $B7$

181 $Bm7$ $E7$ $AMAT7$ $D\#7(b5)$ $DMA7$

186 $G7$ $F\#7(b9)$ $F\#M7$ $B7$ $Bm7$ $E7$

191 $Em9$ $A13$ $DMA7$ $G7$ $F\#7(b9)$ $F\#M7$

196 $B7$ EVEN 8THS $Bm7$ $E7$ $AMAT7$ $D\#7(b5)$

201 $DMA7$ $G7$ $F\#7(b9)$ $F\#M7$ $Bm7$ $E7$

207 **I** 1STX ONLY $AMAT7$ $D\#7(b5)$ (PIANO SOLO) 6 8 8 8

239 **J** $AMAT7$ $D\#7(b5)$ $DMA7$ $G7$ $F\#7(b9)$ $F\#M7$ $B7$

245 $Bm7$ $E7$ $AMAT7$ (DRUMS) 7 (PIANO) 8

263 (DRUMS) 7 $E7$ **K** $AMAT7$ $D\#7(b5)$ $DMA7$

274 G^7 $F\# + 7(b9)$ $F\#M^7$ B^7 Bm^7 E^7

279 $Amaj^7$ (DRUMS) 7 (PIANO) 8 (DRUMS) 7 E^7

303 **L** $Amaj^7$ $D\#7(b9)$ $Dmaj^7$ G^7 $F\# + 7(b9)$ (DRUMS) 4

311 (PIANO) 4 (DRUMS) 4 $Amaj^7$ $D\#7(b9)$ $Dmaj^7$

322 G^7 $F\# + 7(b9)$ $Amaj^7$ (DRUMS) 3 (PIANO) 4 (DRUMS) 3 **END SOLO** *mf*

335 **M** LAY BACK----- 3

342 BEND DOWN

348 **N** *f* 3

355 **O** *mf* 3

361 BEND DOWN *f* BEND DOWN

367 BEND DOWN BEND DOWN